OVERVIEW
Art Beyond the Classroom [ABC] is an immersive, full day program for secondary students [Years 8-12] designed to encourage cultural literacy and critical thinking through contemporary art.

Students have the opportunity to get out of the classroom and into the real world, visiting QUT premier visual arts venues at Kelvin Grove and Gardens Point to explore exhibitions and participate in workshops.

CAPACITY
23* students per program
*schedules can be designed for more students. For example, a class of 40 students can be split into two groups; one group follows the program as listed below, the other follows the program in the reverse order. There is also the possibility for students to double up on one computer if necessary.

COST
The ABC program costs $120 + GST per class*
Schools will be invoiced four (4) weeks prior to the booking date. If a school cancels within two (2) weeks of the booking date, a $50 + GST administration fee will be charged.

TRANSPORT
ABC programs require students to visit QUT Gardens Point Campus and Kelvin Grove Campus. Schools are responsible for all transportation arrangements and costs associated with this. Students will need to be transported in the morning and afternoon from school to a specified QUT campus, and also during the day between Gardens Point and Kelvin Grove.

REFRESHMENTS
As students will be out and about all day and working to a schedule, it is recommended that they bring morning tea, lunch and afternoon tea with them. There are a range of food outlets on both QUT campus including Subway and the University refectory. Full details of food outlets will be provided with your booking confirmation.

SUPERVISION
A supervising teacher will need to be in attendance as technicians and staff will not be responsible for behaviour management. It is recommended that there is at least one teacher per 23 students.
Students will begin their day at QUT Gardens Point with a curator led tour and lively discussion of *In the spotlight: Anton Bruehl photographs 1920s-1950s* at QUT Art Museum. From his studio in New York, Australian-born Anton Bruehl created inventive and perfectly realised colour photographs for Condé Nast magazines such as Vogue. His work ranges across advertising, images of stars of stage, screen and socialites to his personal photography in the classic documentary tradition.

The next stop is the Creative Industries Precinct at Kelvin Grove for the *The shape of things to come 2012* and participate in the *Identikit LAB*. During this computer based digital workshop, students will learn how to manipulate digital images using Photoshop and Quartz Composer to create their own digital portrait inspired by the artwork of Bruehl.

On the day, each student will receive an education pack filled with useful information and resources, including A5 full colour reproductions of a selection of artworks that appear in the exhibition.

**AVAILABLE DATES**

27 February - 9 March 2012

**YEAR LEVEL**

This program is suitable for years 8 to 12. Please note on the booking form any prior experience your students have had with photo manipulation and animation software.

**PREPARATION**

For students to benefit the most from this program, we strongly recommend in class, pre-visit preparation. Each student is required to bring a selection of 10-15 digital images of at least 1000 pixel width. It is suggested that that students look at Bruehl’s artwork and take photographic portraits of themselves and other photos of their environment inspired by Bruehl’s staged aesthetic.

It is essential for teachers to provide the students files either on a USB stick, CD or by email prior to or at the beginning of the workshop. Students’ final images will also require saving to an electronic device after the completion of the workshop.

**PROGRAM SCHEDULE**

NOTE: This schedule is given as a guide and times can be adjusted to suit your requirements

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9.00AM</td>
<td><strong>IN THE SPOTLIGHT: ANTON BRUEHL PHOTOGRAPHS</strong> 1920s-1950s arrive at QUT Art Museum Gardens Point for a guided tour and discussion of <em>In the spotlight: Anton Bruehl photographs 1920s-1950s</em></td>
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<tr>
<td>10.00AM</td>
<td><strong>MORNING TEA</strong> City Botanic Gardens</td>
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<td>10.20AM</td>
<td><strong>TRAVEL</strong> depart Gardens Point and travel to Creative Industries Precinct, Kelvin Grove</td>
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<tr>
<td>11.00AM</td>
<td><strong>LAB ONE: IDENTIKIT PART 1</strong></td>
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<tr>
<td>11.50AM</td>
<td><strong>LUNCH</strong> Parade Ground, Creative Industries Precinct</td>
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<tr>
<td>12.20PM</td>
<td><strong>LAB ONE: IDENTIKIT PART 2</strong></td>
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<tr>
<td>1.10PM</td>
<td><strong>AFTERNOON TEA</strong> Parade Ground, Creative Industries Precinct</td>
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<tr>
<td>FINISH OR</td>
<td><strong>TOUR</strong> of <em>The shape of things to come 2012</em> OR QUT Visual Arts facilities</td>
</tr>
<tr>
<td>1.30PM</td>
<td><strong>FINISH</strong> travel back to school</td>
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FOCUS > COMIC CREATIONS

Students will begin their day at QUT Gardens Point with a curator led tour and lively discussion of Roy Lichtenstein: Pop remix at QUT Art Museum. Synonymous with the Pop Art movement, Lichtenstein's works stand today as icons of American art in the 60s and 70s. His vibrant imagery seamlessly translates into a modern context where the Lichtenstein's ideas, concerns and techniques are as relevant today as they were 40 years ago.

The next stop is the Creative Industries Precinct at Kelvin Grove for Parallel universes 1970-1985 and participate in the Mash-Up LAB. Experience the experimental innovation that is the comic mash-up. Students will create their very own ‘post-modern’, comic mash-up using Photoshop and Comic Life.

On the day, each student will receive an education pack filled with useful information and resources, including A5 full colour reproductions of a selection of artworks that appear in the exhibition.

AVAILABLE DATES

23 July - 3 August 2012

YEAR LEVEL

This program is suitable for years 8 to 12. Please note on the booking form any experience your students have had with photo manipulation software.

PREPARATION

For students to benefit the most from this program, we strongly recommend in class, pre-visit preparation. Before attending the workshop students are required to have developed a narrative expressed through 30-40 digital photographs. These pre-existing photographs will then be manipulated using Photoshop and Comic Life in the Mash-Up LAB to resemble the dot-like comics constructed by Roy Lichtenstein. Students will conclude the workshop with a completed comic strip.

It is essential for teachers to provide the students files either on a USB stick, CD or by email prior to or at the beginning of the workshop. Students’ final images will also require saving to an electronic device after the completion of the workshop.

PROGRAM SCHEDULE

NOTE: This schedule is given as a guide and times can be adjusted to suit your requirements

9.00AM > ROY LICHTENSTEIN: POP REMIX arrive at QUT Art Museum Gardens Point for a guided tour and discussion of Roy Lichtenstein: Pop remix

10.00AM > MORNING TEA City Botanic Gardens

10.20AM > TRAVEL depart Gardens Point and travel to Creative Industries Precinct, Kelvin Grove

11.00AM > LAB ONE: MASH-UP PART 1

11.50AM > LUNCH Parade Ground, Creative Industries Precinct

12.20PM > LAB ONE: MASH-UP PART 2

1.10PM > AFTERNOON TEA Parade Ground, Creative Industries Precinct

FINISH OR

1.30PM > TOUR of Parallel universes 1970-1985 OR QUT Visual Arts facilities

2.30PM > FINISH travel back to school
EXHIBITIONS

IN THE SPOTLIGHT
ANTON BRUEHL
28.02 TO 17.03
QUT ART MUSEUM

From his studio in New York, Australian-born Anton Bruehl (1900–1982) created inventive and perfectly realised colour photographs for magazines such as *Vogue* and *Vanity Fair*. His work ranges from advertising to images of stars of the stage and screen, to his personal photography in the classic documentary tradition.

Bruehl was a leader in the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux. American photographer Ansel Adams described his work as being ‘entirely contrived, and yet absolutely sincere’.

A National Gallery of Australia exhibition

THE SHAPE OF THINGS TO COME
18.02 TO 15.04
CREATIVE INDUSTRIES PRECINCT

Roy Lichtenstein’s name became synonymous with the Pop Art movement, and his works stand today alongside those of his contemporaries such as Andy Warhol, as icons of American art in the 60s and 70s. The artist’s characteristic comic strip, benday dot imagery has entered the collective subconscious as an instantly recognisable graphic aesthetic and a style.

This exhibition is drawn exclusively from the National Gallery of Australia’s Kenneth Tyler Print Collection and includes newly restored and digitised, rare, candid photography and film components that reveal a fascinating insight into the artist’s collaborative working methods in the creation of a number of his best-known printed series.

A National Gallery of Australia exhibition

ROY LICHTENSTEIN
30.06 TO 26.08
QUT ART MUSEUM

PARALLEL UNIVERSES
24.07 TO 04.08
CREATIVE INDUSTRIES PRECINCT

From his studio in New York, Australian-born Anton Bruehl (1900–1982) created inventive and perfectly realised colour photographs for magazines such as *Vogue* and *Vanity Fair*. His work ranges from advertising to images of stars of the stage and screen, to his personal photography in the classic documentary tradition.

Bruehl was a leader in the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux. American photographer Ansel Adams described his work as being ‘entirely contrived, and yet absolutely sincere’.

A National Gallery of Australia exhibition

The National Gallery of Australia is an Australian Government Agency


Ian Knight, Claire Mören, Kate Tuffy & Christina Willington Aurelia 2010. Installation view.

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Seminal Australian video art presented alongside significant works from Japan, the UK and the USA will uncover a rich history of artists working with moving image, and affirm its place in contemporary arts practice.
SCHOOL ..............................................................................................................................................................
CONTACT TEACHER ......................................................................................................................................................
EMAIL ........................................................................................................................................................................
POSTAL ADDRESS ....................................................................................................................................................
PHONE ....................................................................................................................................................................... FAX ........................................................................................................................................................................

[ ] ABC ONE

27 FEBRUARY - 9 MARCH 2012 | 9AM - 4PM MON - FRI

PREFERRED DATE ...

PREFERRED TIME ...

NO STUDENTS ...

NO TEACHERS ...

YEAR LEVEL ...

PREVIOUS EXPERIENCE WITH PHOTOSHOP OR SIMILAR PROGRAMS? PLEASE PROVIDE DETAILS

TOUR [ ] Guided tour of The shape of things to come 2012 OR

[ ] Guided tour of the QUT Visual Art facilities [for years 10-12]

[ ] ABC TWO

21 JULY - 3 AUGUST 2012 | 9AM - 4PM MON - FRI

PREFERRED DATE ...

PREFERRED TIME ...

NO STUDENTS ...

NO TEACHERS ...

YEAR LEVEL ...

PREVIOUS EXPERIENCE WITH VIDEO EDITING SOFTWARE? PLEASE PROVIDE DETAILS

TOUR [ ] Guided tour of Parallel universes 1970-1985 OR

[ ] Guided tour of the QUT Visual Art facilities [for years 10-12]

RETURN THIS FORM TO
Pia Robinson [e] p10.robinson@qut.edu.au [p] 07 3138 1384 [f] 07 3138 2175

Within two [2] working days of receiving this form we will contact you to organise further details and confirm your booking.