ABC ONE
for years 8-12 | available 27 February - 9 March 2012
Cost $120 per class | duration 4.5 hours

The program will begin with a curator led tour and lively discussion of In the spotlight: Anton Bruehl photographs 1920s-1950s at QUT Art Museum (GP). From his studio in New York, Australian-born Anton Bruehl created inventive and perfectly realised colour photographs for Condé Nast magazines such as Vogue. His work ranges across advertising, images of stars of stage, screen and socialites to his personal photography in the classic documentary tradition.

Students will then travel to the Creative Industries Precinct (KG), take in The shape of things to come and complete the Identikit LAB. This computer based digital workshop will teach students Photoshop and animation techniques through which they will create their own collective digital portrait.

Each student will receive an education pack filled with useful information and resources.

LABS
Get your students engaged and learning through new technologies by bringing them along to one of our LABS. LABS are held at the Creative Industries Precinct (CIP) at Kelvin Grove and are designed to complement the CIP exhibition program. From digital portraiture to video art, students will emerge from these workshops with new skills and artwork.

LAB ONE IDENTIKIT
for years 8-12 | available 27 February - 9 March 2012
Cost $120 per class | duration 2 hours

Digital technologies have changed the way we see others and ourselves. This computer based digital workshop will teach students Photoshop and animation techniques through which they will create their own collective digital portrait.

Coincides with The shape of things to come [overleaf]

LAB TWO MASH-UP
for years 8-12 | available 23 July - 3 August 2012
Cost $120 per class | duration 4.5 hours

Experience the experimental innovation and the evolution of appropriation that is the mash-up. Students will create their very own mash-up by selecting, distorting, representing, animating, and activating images that characterise the digital age.

Coincides with the exhibition Parallel universes [overleaf]

Free guided tours with a Curator are available for exhibitions at QUT Art Museum, the William Robinson Gallery and the Creative Industries Precinct. Please contact the gallery you would like to tour directly to make a booking.

At QUT Art Museum we also offer presentations on the following topics:
> Working in an art gallery
> the QUT Art Collection

To book one of these presentations contact:
Megan Williams
m6.williams@qut.edu.au
07 3138 1384

ABC TWO
for years 8-12 | available 23 July - 3 August 2012
Cost $120 per class | duration 4.5 hours

The program will begin with a curator led tour and lively discussion of Roy Lichtenstein at QUT Art Museum (GP). Synonymous with the Pop Art movement, Lichtenstein’s works stand today as icons of American art in the 60s and 70s. His vibrant imagery seamlessly translates into a modern context where the Lichtenstein’s ideas, concerns and techniques are as relevant today as they were 40 years ago.

Students will then travel to the Creative Industries Precinct (KG), take in Parallel universes and complete the Mash-Up LAB. Experience the experimental innovation that is the mash-up.

Students will create their very own ‘post-modern’ digital mash-up by selecting, distorting, animating and activating images.

Each student will receive an education pack filled with useful information and resources.

RESOURCES
Digital education resources are available to download from our websites and on occasion, hardcopy resources are also available during your visit. Resources are designed to assist teachers and students prior to and after a visit to one of our exhibitions.

FOR EDUCATORS
Professional development sessions for arts educators are held regularly throughout the year and are designed to supplement the exhibition program. They also provide an opportunity to network with other teachers.

To receive invites to these events email:
Megan Williams
m6.williams@qut.edu.au
with the subject title ‘Education eNews’.
**Parallel Universes: 1970 – 1985**

The Block's annual and highly anticipated exhibition presenting a selection of outstanding graduate works from QUT's Built Environment and Engineering and Creative industries faculties from 2011. Shape of things to come showcases the diverse creative works emerging from Visual Arts, Fashion, Animation, Interactive and Visual Design, Media and Communication, Architecture, Landscape Architecture, Industrial Design, and Interior Design.

**Making the green one red**

Making the green one red is a mixed reality artwork and interactive exhibition experience that explores Shakespeare’s Macbeth through digital portals within an immersive installation. Developed by Keeson Elly-Harper and Andrew Burrill, Virtual Macbeth uses cutting edge technology and dramaturgy methodologies across virtual and physical spaces to express the psychology and poetics of Shakespeare’s text. The exhibition is designed for both a real and virtual audience, with live actors in a physical space and virtual actors in a virtual space. Data and flesh become one, the data is not only imbued with the flesh, it becomes it.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

**William Robinson: Insights**

William Robinson: Insights provides a rare glimpse into the work of one of Australia’s most important artists through the eyes of three of the nation’s leading artistic figures—visual artist Davida Allen, art historian Betty Churcher and author David Malouf. Each of these individuals have witnessed Robinson’s prolific artistic output over a career spanning more than forty years, and will select works that hold special significance or resonance for them.

**Making the green one red: Virtual Macbeth**

**Roy Lichtenstein**

Roy Lichtenstein’s name became synonymous with the Pop Art movement, and his works stand today alongside those of his contemporaries such as Andy Warhol, as icons of American art in the 60s and 70s. The artist’s characteristic comic strip, benday dot imagery has entered the collective subconscious as an instantly recognisable graphic aesthetic and a style.

This exhibition is drawn exclusively from the National Gallery of Australia’s Kenneth Tyler Print Collection and includes newly restored and digitised, rare, candid photography and film components that reveal a fascinating insight into the artist’s collaborative working methods in the creation of a number of his best-known printed series.

**Ex Post Triennial**

Ex Post is QUT’s inaugural triennial exhibition that surveys the wealth of talent that the University generates. QUT’s unique open-studio, cross-disciplinary approach to studying art has seen graduates move forward to become key figures in contemporary arts practice both nationally and internationally. Every three years as a tribute to their individual successes, and to QUT, a select group of outstanding artists will be invited to participate in this distinctive triennial event.

**Tales within Historical Spaces**

Drawing upon a rich European iconography of mythology, folklore and fairytales, Polish born Beata Batorowicz explores the weighted history of Polish/German experiences of WWII in her new body of work Tales within Historical Spaces. In particular, the project is inspired by the little known history of a collection of children’s stories, Fairy tales from Auschwitz (Bajki z Auschwitz) that were secretly written and illustrated by Polish prisoners in concentration camps for their children. These influences are interwoven with the artist’s personal narratives as a way of engaging with cultural memory.

**Perspectives**

Continuing a tradition that developed during the First World War, the Australian War Memorial has, in the last decade, commissioned many of Australia’s most important artists through the eyes of three of the nation’s leading artistic figures—visual artist Davida Allen, art historian Betty Churcher and author David Malouf. Each of these individuals have witnessed Robinson’s prolific artistic output over a career spanning more than forty years, and will select works that hold special significance or resonance for them.

**Beata Batorowicz**

From his studio in New York, Australian-born Anton Bruehl (1900–1982) created inventive and perfectly realised colour photographs for magazines such as Vogue and Vanity Fair. His work ranges from advertising to images of stars of the stage and screen, to his personal photography in the classical documentary tradition.

Bruehl was a leader in the new field of colour photography and remained at its forefront until his retirement in 1966. He was best known for his elaborately staged, densely coloured advertisements and theatrical tableaux. American photographer Arne Adams described his work as being ‘entirely contrived, and yet absolutely sincere’.

**The National Gallery of Australia is an Australian Government Agency**