Art Beyond the Classroom (ABC) is an immersive, full day program for secondary students, designed to encourage cultural literacy and critical thinking through contemporary art.

**ABC ONE**

- **years 8 to 12**
- 4 to 15 February 2013
- $150 per class
- 4.5 hours

This program will begin with a curator led tour and lively discussion of Shaun Gladwell: Afghanistan at QUT Art Museum [GP]. Shaun Gladwell’s war art focuses on ordinary soldiers in harsh landscapes, on their physique, their inner world, and the training and rituals that shape them.

Students will then travel to the Creative Industries Precinct [KG] to complete the Mash-up LAB. Students will experience the experimental innovation that is the digital mash-up through this hands-on workshop by selecting, distorting, animating and activating images to create their own moving image mash-up.

**PREPARATION**

For students to benefit the most from this program, we strongly recommend in class, pre-visit preparation. It is suggested that that students look at Shaun Gladwell’s video artwork online and discuss their own ideas about ‘landscape’ and ‘portraiture’.

On the day, students’ final digital works will require saving to an electronic device after the completion of the workshop. It is essential for teachers to bring either USB sticks, blank DVDs or an external hard drive to the workshop.

**PROGRAM SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9.00AM</td>
<td>CURATOR LED EXHIBITION TOUR [GP]</td>
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<tr>
<td>10.00AM</td>
<td>MORNING TEA [GP]</td>
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<tr>
<td>10.20AM</td>
<td>TRAVEL [GP&gt;KG]</td>
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<tr>
<td>10.55AM</td>
<td>LAB [KG]</td>
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<tr>
<td>11.45AM</td>
<td>LUNCH [KG]</td>
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<tr>
<td>12.15PM</td>
<td>LAB CONTINUE [KG]</td>
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<tr>
<td>1.05PM</td>
<td>BREAK [KG]</td>
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<td>FINISH OR</td>
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<tr>
<td>1.20PM</td>
<td>CURATOR LED EXHIBITION OR VISUAL ARTS FACULTY TOUR [KG]</td>
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<tr>
<td>2.00PM</td>
<td>FINISH</td>
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**NOTE:** This schedule is given as a guide and times can be adjusted to suit your requirements.

**ABC TWO**

- **years 8 to 12**
- 15 to 26 April 2013
- $150 per class
- 4.5 hours

This program will begin with a curator led tour and lively discussion of Foundation’s edge at QUT Art Museum [GP]—an exhibition showcasing the work of artists who, rather than adhering to the intended use of technological devices, push them to realise their potential as an art medium.

Students will then travel to the Creative Industries Precinct [KG], take in Datascape—an exhibition that explores the way artists use data as their creative medium—and participate in the Data-bytes LAB. This computer-based digital workshop will take students through a hands-on exploration of data visualisation.

**PREPARATION**

For students to benefit the most from this program, we strongly recommend in class, pre-visit preparation. It is suggested that students familiarise themselves with data visualisation, by looking at artists working with data to produce artwork (a resource page will be emailed upon booking).

On the day, students’ final digital works will require saving to an electronic device after the completion of the workshop. It is essential for teachers to bring either USB sticks, blank DVDs or an external hard drive to the workshop.
CAPACITY

24 students per program, although schedules can be designed for more students. For example, a class of 40 students can be split into two groups; one group follows the program outline on the previous page, the other follows the program in the reverse order. There is also the possibility for students to double up on one computer if necessary.

COST

The ABC program costs $150 + GST per class. Schools will be invoiced four (4) weeks prior to the booking date. If a school cancels within two (2) weeks of the booking date, a $50 + GST administration fee will be charged.

TRANSPORT

ABC programs require students to visit QUT Gardens Point Campus and Kelvin Grove Campus. Schools are responsible for all transportation arrangements and costs associated with this. Students will need to be transported in the morning and afternoon from school to a specified QUT campus, and also during the day between Gardens Point and Kelvin Grove.

REFRESHMENTS

As students will be out and about all day and working to a schedule, it is recommended that they bring morning tea, lunch and afternoon tea with them. There are a range of food outlets on both QUT campuses. Full details of food outlets will be provided with your booking confirmation.

SUPERVISION

A supervising teacher will need to be in attendance as technicians and staff will not be responsible for behaviour management. It is recommended that there is at least one teacher per 24 students.

DATASCAPE

16.04 TO 27.04
CREATIVE INDUSTRIES PRECINCT

Datascape will take you on a tour of the dynamic artistic field where data is the medium. Presenting a range of works that use data as the building block for creative practice, the exhibition will explore data’s ability to express human contexts, interests and movements through both analogue and digital portals.

FOUNDATION’S EDGE

16.03 TO 26.05
QUT ART MUSEUM

The place of technology in art is not always centred on the new, high-tech or latest shiny gadget. Foundation’s edge presents the work of artists who, rather than adhering to the intended use of technological devices, push them to realise their potential as an art medium. The modus operandi of these artists—shared by many great artists who produced the seminal work of the last century—is the exploitation, deconstruction and reworking of commercial technologies to their own creative ends.

CONTACT

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