FRONT

ABOVE

Installation images from
Tutu reimagined
4 July to 6 September 2015
Photo: Carl Warner

References

3 Hecht, “Ballet costumes,” 47.
5 Hecht, “Ballet costume,” 47.
7 En pointe is a ballet technique in which a dancer supports all of their body weight on the tips of fully extended feet; entrechats is a vertical jump during which the dancer repeatedly crosses their feet and beats them together; and cabrioles is a jump in which one leg is extended into the air, either forwards or backwards, the other is brought up to meet it, and the dancer lands on the second foot.
9 Ibid., 181.
10 Ibid., 214.
11 Ibid.
14 Chazen-Bennahum, The lure of perfection, 224.
19 Steele, “Dance and fashion,” 58.
Tutu reimagined

Developing in the reign of Elizabeth I, and evolving into a form of dance that all Europe envied, ballet has emerged as one of the most influential and enduring art forms. Whether danced in the halls of the French court or the industrialized dance halls of the 20th century, the tutu has been a symbol of the dance and the vehicle for the expression of the human form and emotion.