Like most inhabited places, Brisbane is a city of lines: real, imaginary, natural and constructed—separations between spaces where different activities take place, where different things co-exist, and where different things are allowed.

QUT Art Museum's 2016 Masterclass for students and educators program coincides with Frontier imaginaries: the life of lines, an exhibition that explores these ideas and the notions of a frontier within the era of globalisation.

The program will begin with a curator-led tour of the exhibition at QUT Art Museum, followed by a design-through-making workshop facilitated by QUT Landscape Architecture Masters student, Chris Wood-Willems. The workshop will explore borders, boundaries, and separations by mapping, drawing, and discussing how spaces are decided, delineated, communicated, utilized, and maintained.

Frontier imaginaries: the life of lines masterclasses are hosted by QUT Art Museum in conjunction with QUT School of Design Landscape Architecture and QUT Visual Art.

MASTERCLASS FOR STUDENTS

FOR       Years 9 to 12 studying Visual Art, Design, History or Geography
AVAILABLE Monday to Friday Term 3 (1 – 12 August)*
COST      FREE
DURATION  3 to 4 hours
CAPACITY  25 max
CAMPUS    Gardens Point

*Please note that Wednesday 10 August is a public holiday in Brisbane, as a result the masterclass will not be available on this day.

BOOK NOW
MASTERCLASS FOR EDUCATORS

FOR Educators
AVAILABLE Saturday 13 August
COST $25 (Inclusive of GST)
DURATION 10am to 2pm
CAMPUS Gardens Point

BOOK NOW

THE WORKSHOP

Responding to the exhibition, students will use techniques drawn from both Visual Arts and Landscape Architecture practices, exploring the question of what connects us with land, water and sky—from the individual to their surrounding landscape—and the interaction between human creativity through landscape, environment, nature, and how they interact, complement and inform each other.

This experiential, hands-on workshop can complement Visual Arts, Design, History and Geography studies in the classroom.

The workshop will offer three different but complementary activities incorporating landscape Architecture and Visual Design. By participating in all activities students will, over the course of the successive workshops, contribute to a developing final work.

Working creatively and collaboratively, students will end the session with group presentations on their reflections, processes and outcomes.

THE FACILITATOR

Chris Wood-Willems' extensive professional career in the Australian arts and creative industries encompasses theatre, television, feature film, and visual art.

As a television graphic designer, Chris's work has featured nationally on ABC, Seven and Nine Network flagship programs, as well as independent productions, and her work as a scenic artist includes a number of international feature films and theatre productions. Also an accomplished photographer, Chris applies her creative and artistic skills to a wide variety of visual, design and production contexts.

In more recent years Chris has turned her attention to horticulture, permaculture and biodynamics leading her to Steiner/Waldorf Education, to which she has brought her artistic passion, extensive professional experience, and range of skills.

Chris has formalised that interest into her current Masters research at QUT, exploring the notion of sustainability through landscape and the arts. Embracing all things visual within the natural world, and the influence this has on society and in particular children and their natural/built environment.
THE EXHIBITION

*Frontier imaginaries* is a new multi-platform project that explores the condition of the frontier with the era of globalisation, conceived by guest curator and QUT alumnus, Vivian Ziherl, through a one-year *Institute of Modern Art (IMA)* Curatorial Fellowship.

The exhibition takes place across two Brisbane contemporary art venues; *No longer at ease* at the IMA (14 May to 16 July) and *The life of lines* at QUT Art Museum. It draws together leading Australian and Indigenous artists such as Gordon Hookey, Tom Nicholson, Megan Cope and Rachel O'Reilly, with international peers including Alice Cresicher and Wendelein Van Oldenborgh, to reflect upon major dialogues within Queensland arts and culture within significant globally issues.

*Frontier imaginaries* stages dialogues around Queensland's unique experience of 'the life of lines'. From the history of the 'Brisbane Line' to ecological lines such as the Great Barrier Reef, current urban/rural and digital divides, and across-sea borders with neighbouring pacific nations to the north; Queensland is a region marked by a history and unique knowledge of the life of lines.

PROGRAM PARTNERS

- QUT Equity
- QUT Visual Art
- QUT Landscape Architecture