

Place and Memory:

The Graphic Work of William Robinson

Sheets for primary schools



Farmyard I 1990
Lithograph
56 x 76cm

William Robinson is an artist. He lived on a farm with his wife, Shirley, their children and lots of animals. Can you find William and Shirley in this picture?

What are they doing?.....

Can you find these animals? a rooster a hen a goose a cow a goat
(circle the ones you can find)



William with goose feathers 1991
Hand-coloured etching
38 x 28cm

William Robinson had lots of animals on his farm. He had to look after them even when it was raining.

What sort of animal is he looking for in this picture? *Hint: it's behind him*

.....

Has he found it? (What *has* he found?)

.....

Is it a sunny rainy day?
cloudy

My goodness! What has happened?

Can you help write a story about it?

William Robinson was

.....

.....

.....

The cows were

.....

.....

.....



Farmyard construction no.1 1984
Pencil
56.5 x 76.5cm

But the naughty goat

.....

.....

.....

Imagine you are walking in this forest. It is the middle of the day, but it is very cool and damp here. What kinds of sounds would you hear? What kind of animals would you see?

List them here...

.....

.....

.....

.....

.....



Tallanbanna II 2000
Colour lithograph
78 x 94cm



Creation landscape: Man and the spheres II 1991
Colour lithograph
67 x 81.5cm

Imagine you are walking in this forest at night. It is so dark you would need to bring your torch! What things would you see?

List them here...

.....

.....

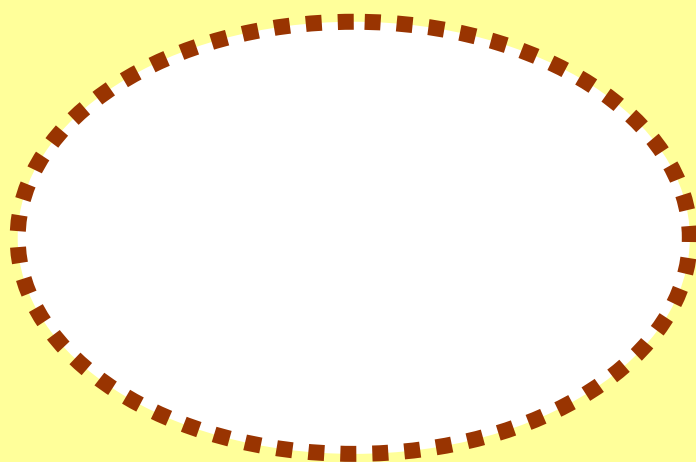
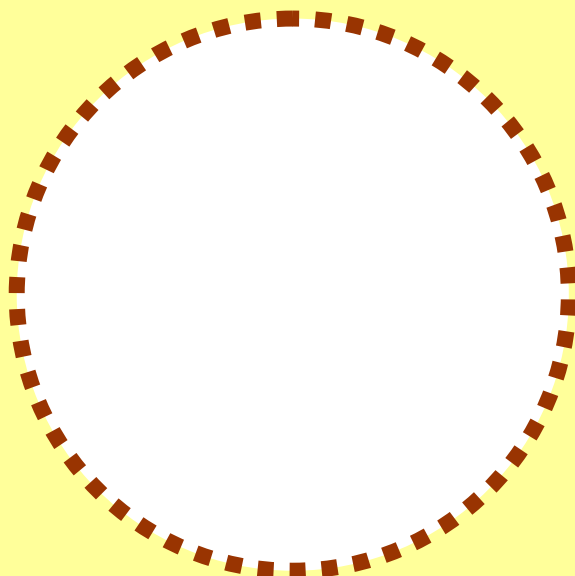
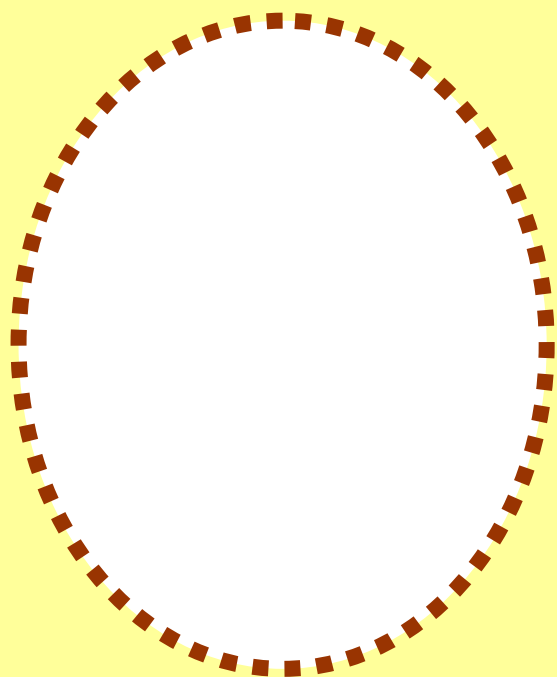
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Now it's your turn!

Draw your favourite
farmyard animals here. . .



And a big scary forest here. . .





Farmyard, Birkdale 1983
Coloured pastels
80.5 x 121cm

'Place and Memory: The Graphic Work of William Robinson'

QUT Cultural Precinct • Art Museum 12 September – 7 December 2003
2 George Street Brisbane 4000 (next to the City Botanic Gardens)
10:00am – 4:00pm Tues – Fri 12:00noon – 4:00pm Sat/Sun

'Place and Memory: The Graphic Work of William Robinson' was curated by Stephen Rainbird
Education resource text and design by Robyn Daw, Curator (Public Programs)

The exhibition will tour to venues in Queensland, New South Wales and Victoria during 2004-05.

Gold Coast City Art Gallery: 19 December 2003 - 1 February 2004
Cairns Regional Gallery: 13 February - 28 March 2004
Toowoomba Regional Art Gallery: 16 April - 23 May 2004
New England Regional Art Museum: 4 June - 25 July
Campbelltown City Bicentennial Art Gallery: 7 August - 3 October 2004
Wagga Wagga Regional Gallery: 22 October - 5 December 2004
Stonington Stables Museum of Art, Deakin University, Melbourne: 4 January - 12 February 2005

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QUT Art Museum is proudly sponsored by



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