OVERVIEW
Art Beyond the Classroom [ABC] is an immersive, full day program for upper secondary students [Years 10-12] designed to encourage cultural literacy and critical thinking through contemporary art.

Students have the opportunity to get out of the classroom and into the real world, visiting our premier visual arts venues at Kelvin Grove and Gardens Point to explore exhibitions and participate in workshops.

CAPACITY
23* students per program
*schedules can be designed for more students. For example, a class of 40 students can be split into two groups; one group follows the program as listed below, the other follows the program in the reverse order.

COST
Free*
*Schools are responsible for costs associated with transportation and refreshments for the day. See TRANSPORT and REFRESHMENTS sections below.

TRANSPORT
ABC programs require students to visit QUT Gardens Point Campus and Kelvin Grove Campus. Schools are responsible for all transportation arrangements and costs associated with this. Students will need to be transported in morning and afternoon from school to a specified QUT campus, and also during the day between Gardens Point and Kelvin Grove.

REFRESHMENTS
As students will be out and about all day and working to a schedule, it is recommended that they bring morning tea, lunch and afternoon tea with them. There are a range of food outlets on both QUT campus including Subway and the University refectory. Full details of food outlets will be provided with your booking confirmation.

SUPERVISION
A supervising teacher will need to be in attendance as technicians and staff will not be responsible for behaviour management. It is recommended that there is at least one teacher per 25 students.
FOCUS > WHAT'S HAPPENING RIGHT NOW?

This program provides students with the opportunity to investigate contemporary arts practice on a national and local scale. Commencing with a tour of Primavera [the annual barometer of up-and-coming talent] students will engage in lively discussion centering around the conceptual and formal aspects of the artworks along with the context in which they have been created. The exhibition includes a diverse range of mediums and approaches to art making and display including installation, painting, video art, sculpture and photography, plus every hybrid in between!

The next stop is the Creative Industries Precinct at Kelvin Grove for the Identikit LAB*. Our experienced presenter will guide students through the ins and outs of photo manipulation and animation software to assist them in creating their own collective digital portrait.

To cap things off we finish with a tour of either The Shape of Things to Come [which presents the work of graduating QUT students from the disciplines of Visual Arts, Fashion, Animation, Communication Design, Architecture, Landscape Architecture, and Industrial and Interior Design] OR the QUT Visual Art facilities. Either tour is a must for students interested in studying visual art at a university level.

*NOTE: Identikit will be tailored in consideration of your students prior experience with digital technologies. I.e. The more experience, the more complex and challenging the program will be.

AVAILABLE DATES
2-13 March, 2011

YEAR LEVEL
This program is suitable for years 11 and 12. Please note on the booking form any prior experience your students have had with photo manipulation and animation software.

PROGRAM SCHEDULE
NOTE: This schedule is given as a guide and times can be adjusted to suit your requirements

9.00AM   > PRIMAVERA arrive at QUT Art Museum [Gardens Point Campus] for a guided tour and lively discussion of Primavera 2010
10.00AM  > MORNING TEA City Botanic Gardens
10.20AM  > TRAVEL depart Gardens Point Campus and travel to CIP, Kelvin Grove Campus
11.00AM  > LAB ONE: IDENTIKIT PART 1
11.50AM  > LUNCH Parade Ground, Creative Industries Precinct
12.20PM  > LAB ONE: IDENTIKIT PART 2
1.10PM   > AFTERNOON TEA Parade Ground, Creative Industries Precinct
FINISH OR
1.30PM   > TOUR of The Shape of Things to Come OR QUT Visual Arts facilities
2.30PM   > FINISH travel back to school
FOCUS > FROM PAINTBRUSH TO PIXEL

What do William Robinson and Australian video art have in common? More than you may think! Regardless of medium, perspective, space, place and time are integral to many artists practice and this is certainly the case with the work of William Robinson and the artists featured in Remoteness.

Students will begin their day at QUT Gardens Point Campus with a curator led tour of the major exhibition, William Robinson: The Transfigured Landscape that stretches across both QUT Art Museum and the William Robinson Gallery. Discussion of Robinson’s work will focus concepts of place and space and how they are visually communicated in his work, particularly his landscapes.

The next stop is the Creative Industries Precinct at Kelvin Grove for the Here and There LAB. Students will make a short video art work using the same tools as professional artists. Students will focus on their personal relationship with the places they inhabit to create a digital narrative. If time permits, the day can be capped off with a guided tour of Remoteness.

AVAILABLE DATES
4 - 22 May, 2011

YEAR LEVEL
This program is suitable for year 10.
Please note on the booking form any experience your students have had with video manipulation and editing software.

PROGRAM SCHEDULE
NOTE: This schedule is given as a guide and times can be adjusted to suit your requirements

9.00AM > THE TRANSCFORMED LANDSCAPE arrive at Gardens Point Campus for a guided tour of William Robinson: The Transfigured Landscape
10.00AM > MORNING TEA City Botanic Gardens
10.20AM > TRAVEL depart Gardens Point Campus and travel to CIP, Kelvin Grove Campus
11.00AM > LAB ONE: HERE AND THERE PART 1
11.50AM > LUNCH Parade Ground, Creative Industries Precinct
12.20PM > LAB ONE: HERE AND THERE PART 2
1.10PM > AFTERNOON TEA Parade Ground, Creative Industries Precinct
FINISH OR
1.30PM > TOUR of Remoteness
2.30PM > FINISH travel back to school
EXHIBITIONS

PRIMAVERA 2010
8 FEB - 3 APRIL
QUT ART MUSEUM

Primavera is the Museum of Contemporary Art’s (MCA) annual exhibition showcasing Australia’s up-and-coming talent aged 35 years and younger. For Primavera 2010, guest curator Katie Dyer has brought together the work of seven artists: Akira Akira, Julie Fragar, Agatha Gothe-Snape, Alasdair McLuckie, James Newitt, Jackson Slattery and Emma White.

Primavera focuses on artists’ individual achievements in a variety of disciplines, rather than summarising movements or trends. It reflects a broad variety of styles and approaches while highlighting innovative work by emerging artists who are contributing to new interpretations of contemporary art practice.

Curator: Katie Dyer
Presented by

THE SHAPE OF THINGS TO COME
2 - 12 MARCH
CREATIVE INDUSTRIES PRECINCT

A highly anticipated annual exhibition presenting a selection of the best of QUT’s Design and Visual Arts graduates from 2010, The Shape of Things to Come profiles these emerging practitioners as they begin their professional careers.

The exhibition is a dynamic showcase of Visual Arts, Fashion, Animation, Communication Design, Architecture, Landscape Architecture, and Industrial and Interior Design.

WILLIAM ROBINSON: THE TRANSFIGURED LANDSCAPE
16 APR - 14 AUG
WILLIAM ROBINSON GALLERY & QUT ART MUSEUM

William Robinson: The Transfigured Landscape presents an unprecedented opportunity to view significant artworks by one of the nation’s most cherished living artists. Presented across QUT’s premier visual art institutions – The William Robinson Gallery and QUT Art Museum, this exhibition coincides with the artist 75th birthday and is both a celebration of this important milestone as well as tribute to Robinson’s unique perspective on the Australian landscape.

The exhibition brings together key works from Robinson’s oeuvre, drawn from public and private collections including an unparalleled selection of the artist’s critically acclaimed Creation Landscapes. In particular, it sees the return of Creation Landscape: Darkness and light, 1988 held in the collection of the Art Gallery of Western Australia to South East Queensland for the first time in over 20 years. Other highlights include the Archibald winning self-portraits, Equestrian self-portrait, 1987 and Self-portrait with stunned mullet, 1994. A major monograph by the same title is being published to coincide with the exhibition.

Curators: Vanessa Van Ooyen and Megan Williams

REMOTENESS
4 - 21 MAY
CREATIVE INDUSTRIES PRECINCT

Remoteness offers a unique perspective on the human experience and its fragile relationship with the world we inhabit. The exhibition will showcase the experimental video, performance, new media and transmedia work of more than 20 artists from Australia, USA, Japan, UK and Singapore.
ABC ONE
PULSE
2 - 13 MARCH 2011 | 9AM - 4PM MON - FRI | YEAR 11 - 12

PREVIOUS EXPERIENCE WITH PHOTOSHOP OR SIMILAR PROGRAM? PLEASE PROVIDE DETAILS

TOUR

[ ] Guided tour of The Shape of Things to Come

OR

[ ] Student led guided tour of the QUT Visual Art facilities [for years 10-12]

ABC TWO
PERSPECTIVES
4 - 21 MAY 2011 | 9AM - 4PM MON - FRI | YEAR 10

PREVIOUS EXPERIENCE WITH VIDEO EDITING SOFTWARE? PLEASE PROVIDE DETAILS

TOUR

[ ] Guided tour of Remoteness