OVERVIEW

Get your students inquiring, creating and communicating through new technologies by bringing them along to one of our LABS. LABS are held at the Creative Industries Precinct [CIP] at Kelvin Grove and are designed to complement the CIP exhibition program. From digital portraiture to video art, students will emerge from these workshops with new skills and artwork.

Over 900 students attended one of our LABS in 2010. Our LABS are led by industry professionals and form a practical way for students to learn and apply new skills.

CAPACITY

23* students per program

*This allows for one computer per student. If you are happy for students to share a computer, we can accommodate up to 46 students per session.

COST

Free*

*Schools are responsible for costs associated with transportation and refreshments for the day. See TRANSPORT and REFRESHMENTS sections below.

TRANSPORT

LABS are held at the Creative Industries Precinct at Kelvin Grove. Schools are responsible for transportation arrangements and costs to and from the venue.

REFRESHMENTS

As students will be out and about it is recommended that they bring refreshments with them. All LABS run for 2 hours with a short 10min break after the first hour. There are a range of food outlets on campus, however due to the tight scheduling and delay that may be experienced with ordering, it is not recommended.

SUPERVISION

A supervising teacher will need to be in attendance at the LABS as LAB technicians and staff will not be responsible for behaviour management. It is recommended that there is at least one teacher per 25 students.
LAB ONE IDENTIKIT

OVERVIEW
Digital technologies have changed the way we see ourselves and others. Drawing on this idea, this workshop will teach students Photoshop and animation techniques that will allow them to create their own collective digital portrait.

Coincides with

THE SHAPE OF THINGS TO COME
2 - 12 MARCH

A highly anticipated annual exhibition presenting a selection of the best of QUT’s Design and Visual Arts graduates from 2010, The Shape of Things to Come profiles these emerging practitioners as they begin their professional careers.

The exhibition is a dynamic showcase of Visual Arts, Fashion, Animation, Communication Design, Architecture, Landscape Architecture, and Industrial and Interior Design.

YEAR LEVEL
This LAB is suitable for years 8 through to 12. Our very experienced workshop facilitator will work with the age and skill level of the participants. When booking please advise if your students have had any previous experience with Photoshop or image manipulation programs.

AVAILABLE DATES
2-12 March 2011

AVAILABLE TIMES
9AM - 4PM
Monday to Friday

EXTRAS
If you have a little extra time and would like to extend your student’s experience, you can book one of the following tours to either precede or follow the LAB:

> a guided tour of The Shape of Things to Come [information above]
> a student led guided tour of the QUT Visual Art facilities [for years 10-12]
OVERVIEW
This workshop offers students the opportunity to make a short video art work using the same tools as professional artists. Centering on the concept of place, students will create a story focused on their personal identity and the spaces they inhabit.

Coincides with

REMOTENESS
4 - 21 MAY

Remoteness offers a unique perspective on the human experience and its fragile relationship with the world we inhabit. The exhibition will showcase the experimental video, performance, new media and transmedia work of more than 20 artists from Australia, USA, Japan, UK and Singapore.

YEAR LEVEL
This LAB is suitable for year 10. When booking please advise if your students have had any previous experience with video cameras and editing software.

AVAILABLE DATES
2-21 May 2011

AVAILABLE TIMES
9AM - 4PM
Monday to Friday

EXTRAS
If you have a little extra time and would like to extend your student's experience, you can book one of the following tours to either precede or follow the LAB:
> a guided tour of Remoteness [information above]
OVERVIEW
Experience the experimental innovation and the evolution of appropriation that is the mash-up. Students will create their very own mash-up by selecting, distorting, representing, animating, and activating images that characterise the digital age.

Coincides with

IMPOSSIBLE UNIVERSE
4 - 15 OCTOBER
IDAProjects, Platform China and QUT present Impossible Universe, a survey exhibition looking at key Asian video art from the past decade. Featuring works from leading Asian artists such as Lu Chunsheng, Jin Shan, Jun Xun, Wang Tong Xin, Song Dong, Bu Hua, Kim Joon and Cui Xiuwen.

YEAR LEVEL
This LAB is suitable for year 9.

AVAILABLE DATES
4-15 October 2011

AVAILABLE TIMES
9AM - 4PM
Monday to Friday

EXTRAS
If you have a little extra time and would like to extend your student’s experience, you can book one of the following tours to either precede or follow the LAB:
> a guided tour of Impossible Universe [information above]
LAB ONE
IDENTIKIT
2 - 12 MARCH 2011 | 9AM - 4PM MON - FRI | YEAR 8 - 12
PREFERRED DATE M | T | W | TH | F .............................. MARCH 2011
PREFERRED TIME ........................................................................
NO STUDENTS ........................................................................
NO TEACHERS ........................................................................
YEAR LEVEL ........................................................................
PREVIOUS EXPERIENCE WITH PHOTOSHOP OR SIMILAR PROGRAM? PLEASE PROVIDE DETAILS
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EXTRAS [ ] Guided tour of The Shape of Things to Come
[ ] Student led guided tour of the QUT Visual Art facilities [for years 10-12]

LAB TWO
HERE AND THERE
4 - 21 MAY 2011 | 9AM - 4PM MON - FRI | YEAR 10
PREFERRED DATE M | T | W | TH | F .............................. MAY 2011
PREFERRED TIME ........................................................................
NO STUDENTS ........................................................................
NO TEACHERS ........................................................................
YEAR LEVEL ONLY AVAILABLE FOR YEAR 10
PREVIOUS EXPERIENCE WITH VIDEO EDITING SOFTWARE? PLEASE PROVIDE DETAILS
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EXTRAS [ ] Guided tour of Remoteness

LAB THREE
MASH-UP
4 - 15 OCTOBER 2011 | 9AM - 4PM MON - FRI | YEAR 9
PREFERRED DATE M | T | W | TH | F .............................. MARCH 2011
PREFERRED TIME ........................................................................
NO STUDENTS ........................................................................
NO TEACHERS ........................................................................
YEAR LEVEL ONLY AVAILABLE FOR YEAR 9

EXTRAS [ ] Guided tour of Impossible Universe

RETURN THIS FORM TO
Maggie McDade [e] m1.mcdade@qut.edu.au [f] 07 3138 3672

Within two [2] working days of receiving this form we will contact you to organise further details and confirm your booking.