PRIMAVERA
Presenting Australia’s hottest young artists in a Queensland first

QUT Art Museum and the Museum of Contemporary Art (MCA), Sydney, present Primavera from 4 February 2011.

The MCA’s annual exhibition showcasing Australia’s up-and-coming talent aged 35 years and younger has never been seen in Queensland.

Primavera 2010 brings together the work of seven artists: Akira Akira, Julie Fragar (Brisbane), Agatha Gothe-Snape, Alasdair McLuckie, James Newitt, Jackson Slattery and Emma White.

The major exhibition focuses on artists’ individual achievements in a variety of disciplines, rather than summarising movements or trends, according to Guest Curator Katie Dyer, of the National Art School.

“It reflects a broad variety of styles and approaches while highlighting innovative work by emerging artists who are contributing to new interpretations of contemporary art practice,” Ms Dyer said.

Primavera will be opened by Rachel Kent, Senior Curator, Museum of Contemporary Art on Thursday 3 February at 6.00pm.

Primavera 2010 has been organised and toured by the Museum of Contemporary Art, Sydney.

Primavera
Official opening: Thursday 3 February 2011, 6.00pm
Open to public: 4 February to 3 April 2011
QUT Art Museum, 2 George Street, Brisbane
07 3138 5370 | artmuseum@qut.edu.au | artmuseum.qut.edu.au

ENDS

* A selection of excellent high-res images of works and interviews are available on request
** Media welcome to attend the opening, parking available by prior arrangement

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Julie Fragar THESEAREONLYSMALLSCALELIES 2008.
Oil on board, 60 x 40cm. Collection: Sally Rose, Sydney. Image courtesy the artist and Sarah Cottier Gallery, Sydney. © the artist. Photography by Carl Warner.
PRIMAVERA

4 February to 3 April 2011

QUT Art Museum
2 George Street, Brisbane
artmuseum.qut.edu.au | artmuseum@qut.edu.au | (07) 3138 5370
Free admission

Opening Hours
Tuesday to Friday 10.00am to 5.00pm
Wednesday 10.00am to 8.00pm
Saturday and Sunday 12.00pm to 4.00pm

Presented by

MCA

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QUT Art Museum

QUT Art Museum is proudly supported by

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