SELECTED WORKS: NEW ACQUISITIONS FROM THE QUT ART COLLECTION
10 January–25 March 2012

A self portrait by American hyperrealist Chuck Close acquired in 2010 is one of many contemporary works recently added to Queensland University of Technology’s (QUT) nationally-significant art collection.

Close’s Self portrait is one of 35 works on display in Selected works: New acquisitions from the QUT Art Collection from 10 January at QUT Art Museum (Brisbane).

From painting and printmaking to photography and sculpture, Selected works includes artworks by international and Australian artists acquired from 2007-2011, and reflects the diversity of the University’s collecting activities.

QUT holds one of the most important public art collections and has been actively developing its holdings since its fledgling beginnings in 1945 under the banner of a predecessor institution, the Queensland Teachers’ Training College.

Comprising almost 3000 pieces, the focus of the Collection is contemporary art with the majority of works dating from the 1960s onwards.

Collection strengths include: Australian Indigenous art; contemporary Australian prints; Queensland art; and contemporary international prints. The University's William Robinson Collection is of national importance and is housed in the William Robinson Gallery in nearby Old Government House.

Australian artists in Selected works include Peter Alwast (QLD), eX de Medici, Louise Weaver, Richard Larter, Arthur Boyd, Lionel Lindsay, Margaret Olley, Peter Atkins and Christian Capurro.

International artists include Close (USA), William Kentridge (South Africa), Gonkar Gyatso (Tibet/London) and Sean Scully (USA).

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QUT Art Museum
Gardens Point campus, 2 George Street, Brisbane
www.artmuseum.qut.edu.au | Ph 07 3138 5370 | artmuseum@qut.edu.au
Open: Tue-Fri 10am–5pm, Sat & Sun 12pm–4pm

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