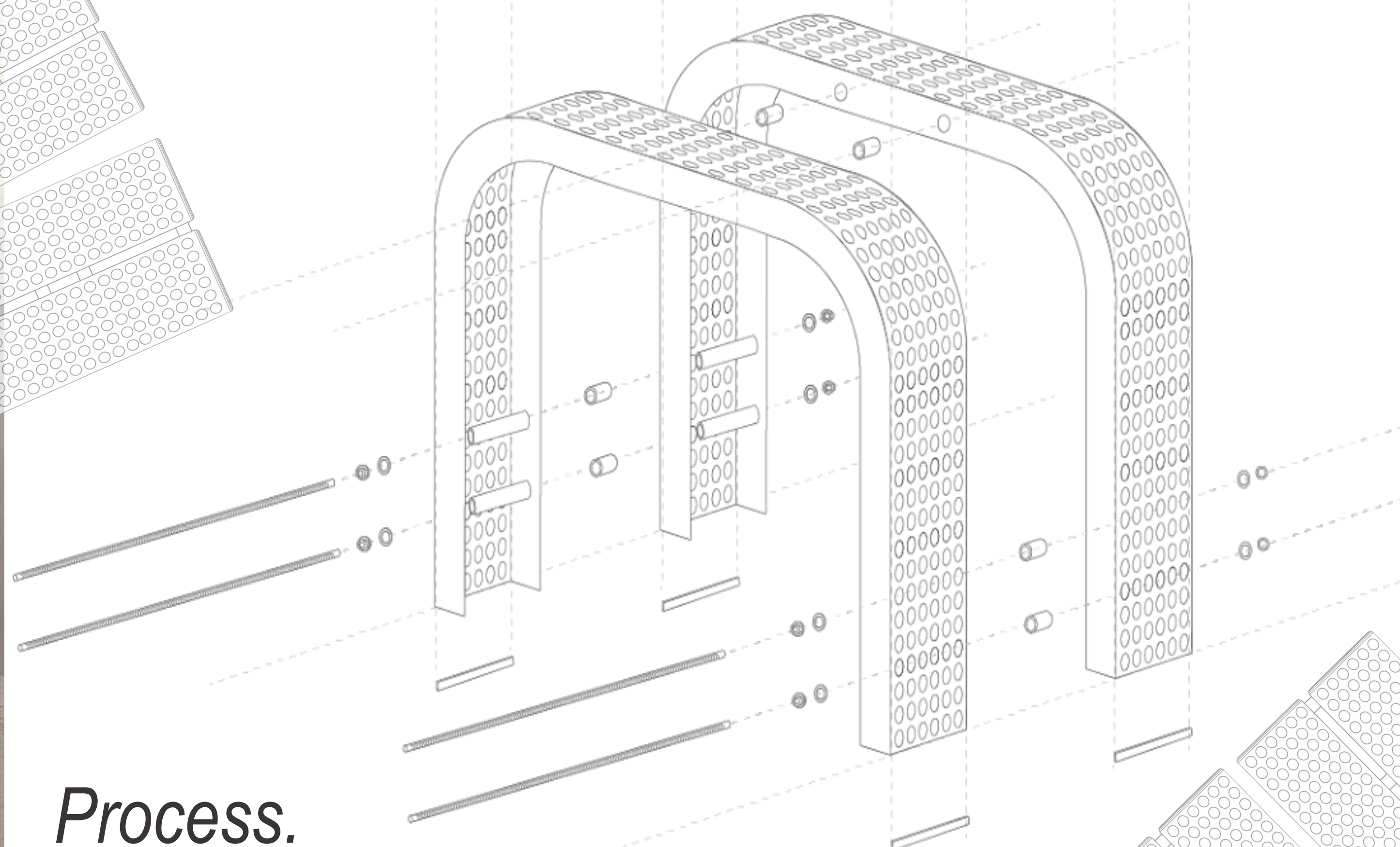
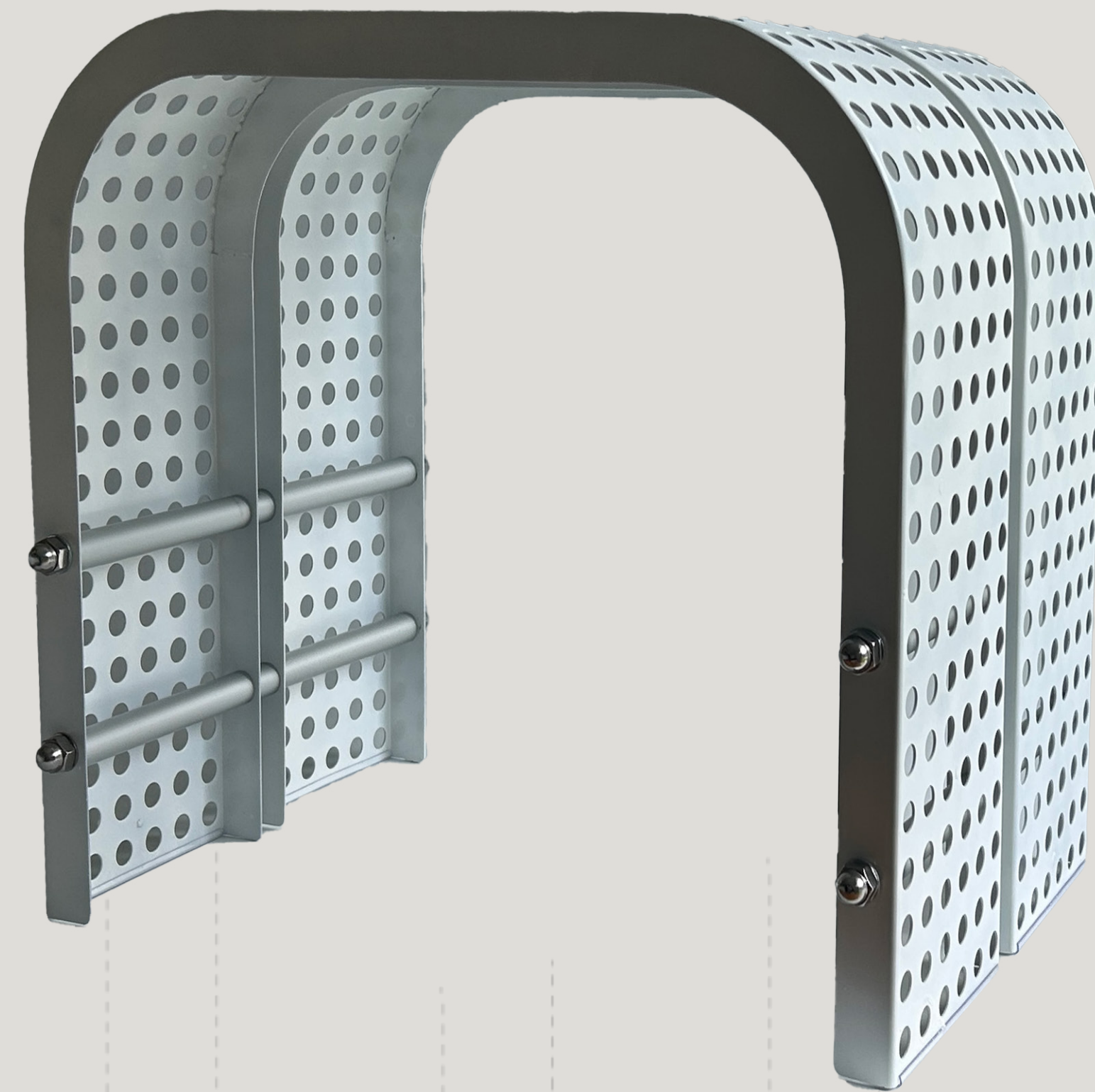


S1.

Sourced from 90% reclaimed construction waste, The **S1** Stool is composed of two interlocking steel components that are **bent, formed, and bolted** to form a singular, cohesive structure. When repeated, these modules can be extended to create a continuous, **spinal structure**.

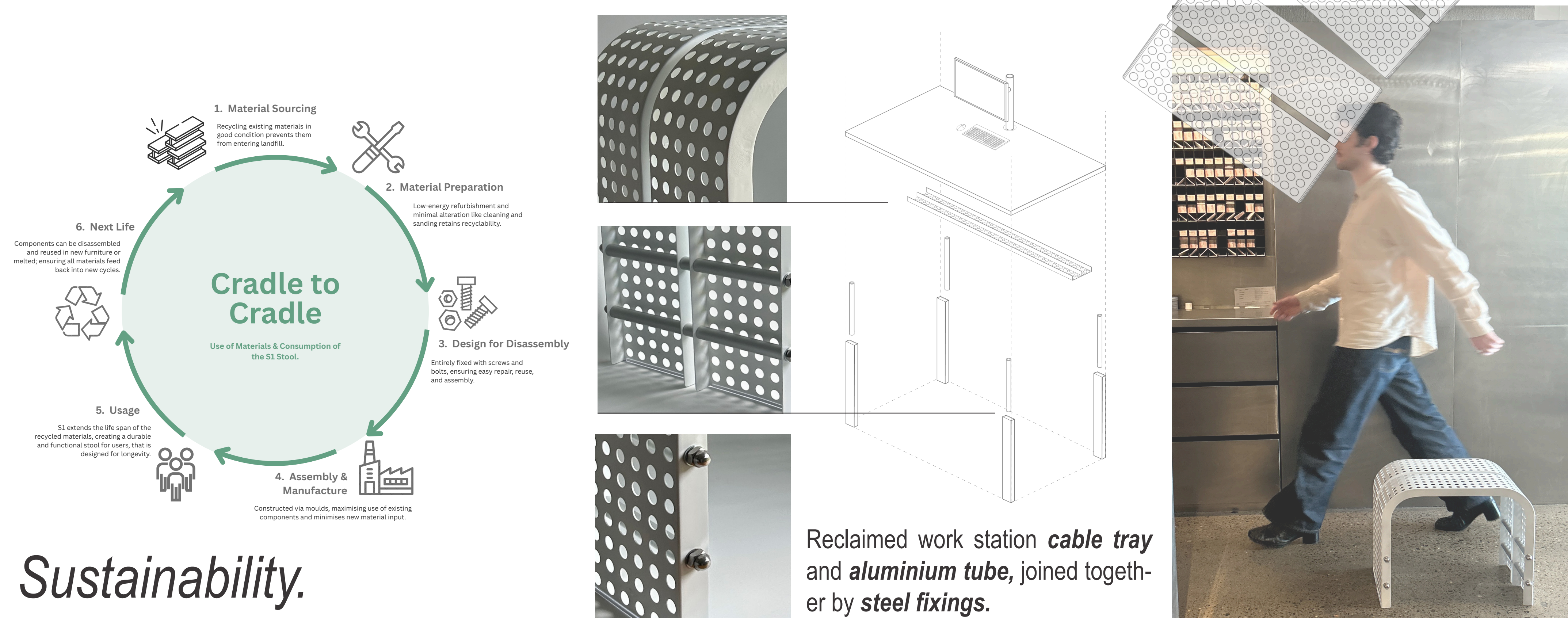
The namesake relates to spinal naming conventions. The spinal structure embodies both **strength** and **fluidity**, drawing from the organic curvature of the Brisbane River whilst also referencing the architectural and **mechanical design** language of the Story Bridge.

The design prioritises adaptability and efficiency as it is **easily assembled, highly modular**, and suited to support the **future of the workplace**. The **S1** Stool demonstrates how **sustainable** practice and creative re-use, can come together to define the future of the workplace.



Process.

Designed for a brutalist, workplace, the S1 Stool complements a space defined by **raw materials** and exposed structure. The steel form compliments the salon's **industrial** palette, where the visible joints and textured surfaces reinforce the sense of craftsmanship and material honesty. The simplicity of the design was intentional, allowing the material's **past life** to remain visible and showing that it isn't just construction waste, but quality material **worth reusing**.



Sustainability.