

QUT GALLERIES + MUSEUMS

2024 EXHIBITIONS

Helen Fuller: Bowerbird

until 10 March 2024
QUT Art Museum

Like the bowerbird, Helen Fuller is compelled to mine the archaeology of the everyday to create something new. This is reflected in the artist's eclectic mix of materials, including newspaper, fox fur, sardine tins, gum wrappers, bus tickets, cutlery, crockery and other domestic items scoured from op shops and local tips. *Bowerbird* brings together Fuller's early collages and assemblages, along with her more recent paintings and ceramics. [Learn more](#)

Pat Hoffie: This Mess We're In

Until 10 March 2024
QUT Art Museum

This Mess We're In explores the chaos and catastrophes that have become white noise in our everyday lives. Through a visual anthology of failures, propositions and imagined futures, Brisbane-based artist Pat Hoffie presents us with a series of mise en scènes where the borderlines between the factual and the fantastic disintegrate. Across three distinct bodies of work, the artist chronicles her observations of disasters that are both personal and more broadly socio-political. [Learn more](#)

Current: Gail Mabo, Lisa Waup, Dominic White

22 March – 9 June
QUT Art Museum

ORGANISED BY MCCLELLAND
SCULPTURE PARK + GALLERY

Current features newly commissioned and recent work by three First Nations artists: Gail Mabo (Meriam), Lisa Waup (Gunditjmara/Torres Strait Islands) and Dominic White (Palawa/Trawlwoolway). Their work affirms their powerful connection to their lands, waters and ancestors. The exhibition highlights the three vital and contemporary multidisciplinary practices and references the movement in the passages of water along the eastern coast of Australia connecting land and people of the Torres Strait in the far north to Tasmania in the south. [Learn more](#)

Decades: 80 Years of Collecting

22 March – 9 June
QUT Art Museum

This exhibition will present works from the QUT Art Collection acquired over several decades. Established in 1945, the Collection precedes the Art Museum by 55 years, and expounds an adventurous commitment to contemporary art with many works dating from the 1960s onwards.

As Above, So Below ISEA2024: Everywhen

23 June – 4 August
QUT Art Museum

As Above, So Below is a group exhibition as part of the International Symposium of Electronic Art ([ISEA](#)), one of the pre-eminent electronic art symposiums in the world.

ISEA2024 sets out to explore human perception of timescales and challenge our understanding of past, present and future in the days of singularity and climate change. The *Everywhen* is the concept of all time simultaneously present in a place and describes the notion that past, present and future are co-habiting any given location. This exhibition will bring together Australian and international artists.

William Robinson: The Painter & the Printmaker

Until 8 September 2024
William Robinson Gallery

This exhibition provides rare insight into Robinson's mastery as a colourist and mark-maker by showcasing four decades of printmaking, in particular his lithographs and etchings, alongside major paintings. From his early intaglio prints to the virtuosic landscape lithographs Robinson's prints span a diverse range of styles and subject matter.

Leah King-Smith: rhythm wRites

20 August –
17 November
QUT Art Museum

Leah King-Smith will collaborate with leading First Nations creative industry experts from visual art, music, dance, theatre, and creative writing to orchestrate a major exhibition. The project, rooted in a decolonisation framework, explores simultaneity, interconnectivity, rhythm, ethereality, spatiality, sound, visuality, and interactivity. Stories of First Nations experiences, histories, and intergenerational connectivity will weave through six galleries in an immersive installation facilitated by QUT's Visualisation and Interactive Solutions for Engagement and Research (VISER) group.

William Robinson: Numinous

1 October 2024 –
September 2025
William Robinson Gallery

This exhibition will focus on William Robinson's spiritual connection to the landscape, bringing together major paintings as well as works on paper. It will draw largely on works from the QUT Art Collection, including several works from Robinson's acclaimed *Creation* series.

ngaratya (together, us group, all in it together)

29 November 2024 –
2 March 2025
QUT Art Museum

ORGANISED BY BUNJIL PLACE

This exhibition brings together six Barkandji/Barkindji artists: Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrienne Semmens, and Raymond Zada. Several trips together on Country provided a rich foundation for the collective to create newly commissioned works that explore and illuminate their Ancestral connection and homelands.

INFORMATION INTENDED
AS A PREVIEW ONLY. ALL
INFORMATION CORRECT AT TIME
OF CIRCULATION, SUBJECT TO
CHANGE WITHOUT NOTICE. PLEASE
CHECK OUR WEBSITE FOR THE
MOST CURRENT INFORMATION.

QUT GALLERIES + MUSEUMS

2024 CURRICULUM LINKS

Helen Fuller: Bowerbird

until 10 March 2024
QUT Art Museum

- Humanities and Social Sciences: Geography
- The Arts: Visual Arts
- Critical and Creative Thinking
- Sustainability

Pat HOFFIE: This Mess We're In

Until 10 March 2024
QUT Art Museum

- Humanities and Social Sciences: History, Geography, Civics and Citizenship
- The Arts: Visual Arts
- Critical and Creative Thinking
- Intercultural Understanding
- Ethical Understanding
- Asia and Australia's Engagement with Asia

Current: Gail Mabo, Lisa Waup, Dominic White

22 March – 9 June
QUT Art Museum

- Humanities and Social Sciences: History, Geography
- The Arts: Visual Arts
- Technologies: Design & Technologies
- Languages: Aboriginal Languages
- Literacy
- Critical and Creative Thinking
- Personal and Social Capability
- Intercultural Understanding
- Aboriginal and Torres Strait Islander Histories and Cultures

Decades: 80 Years of Collecting

22 March – 9 June
QUT Art Museum

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- The Arts: Visual Arts
- Critical and Creative Thinking
- Aboriginal and Torres Strait Islander Histories and Cultures

As Above, So Below ISEA2024: Everywhen

23 June – 4 August
QUT Art Museum

- The Arts: Media Arts, Visual Arts
- Technologies: Design & Technologies, Digital Technologies
- Literacy
- ICT Capability
- Critical and Creative Thinking
- Personal and Social Capability
- Intercultural Understanding
- Ethical Understanding
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- Sustainability

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Ngaratya (Together, Us Group, All in It Together)

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FREE ENTRY
Tuesday – Friday 10am – 4pm
Sunday 10am – 2pm
QUT Gardens Point campus
Meanjin/Brisbane

artmuseum.qut.edu.au
wrgallery.qut.edu.au
ogh.qut.edu.au

